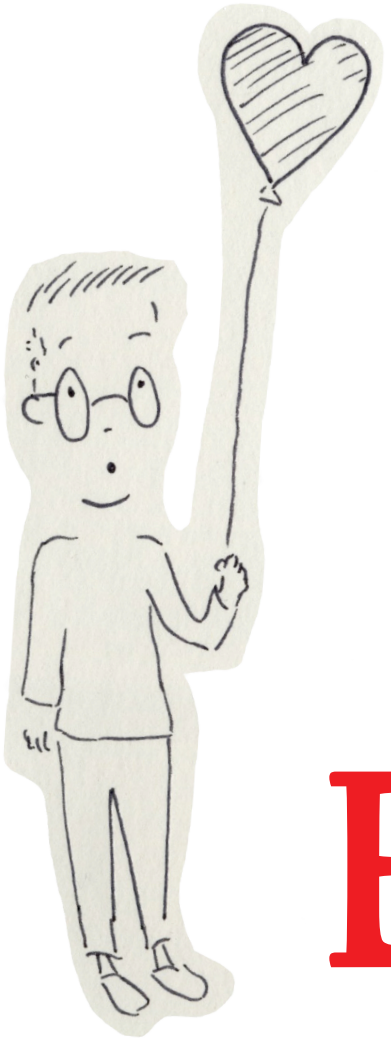


Beagan

In Metropolis

Beagan In Metropolis was created by Brandon Saloy for the course Capturing Creativity, under the direction of Professor Susan Hewett at the Fashion Institute of Technology. The female character in the end of this story is portrayed in these photographs by Jenny Bridgeman.

All photographs were taken with a Canon Rebel EOS. This publication was created using Adobe CC on a Mac Computer, printed on letter stock, and mounted on 100lb Bristol paper.

For those friends who made the choice to stick around.

Beagan

In Metropolis

Written, illustrated, and photographed
by Brandon Saloy

BLIND PERSONS CROSSING AHEAD
AHEAD
LEFT TURN LANE
PUPPIES
SAVOY

Meet Beagan.

Beagan is a cartoon; A sketch; A drawing. And he lives here in New York City, line, paper, and all. Anonymously, in a world of more tangible bodies.

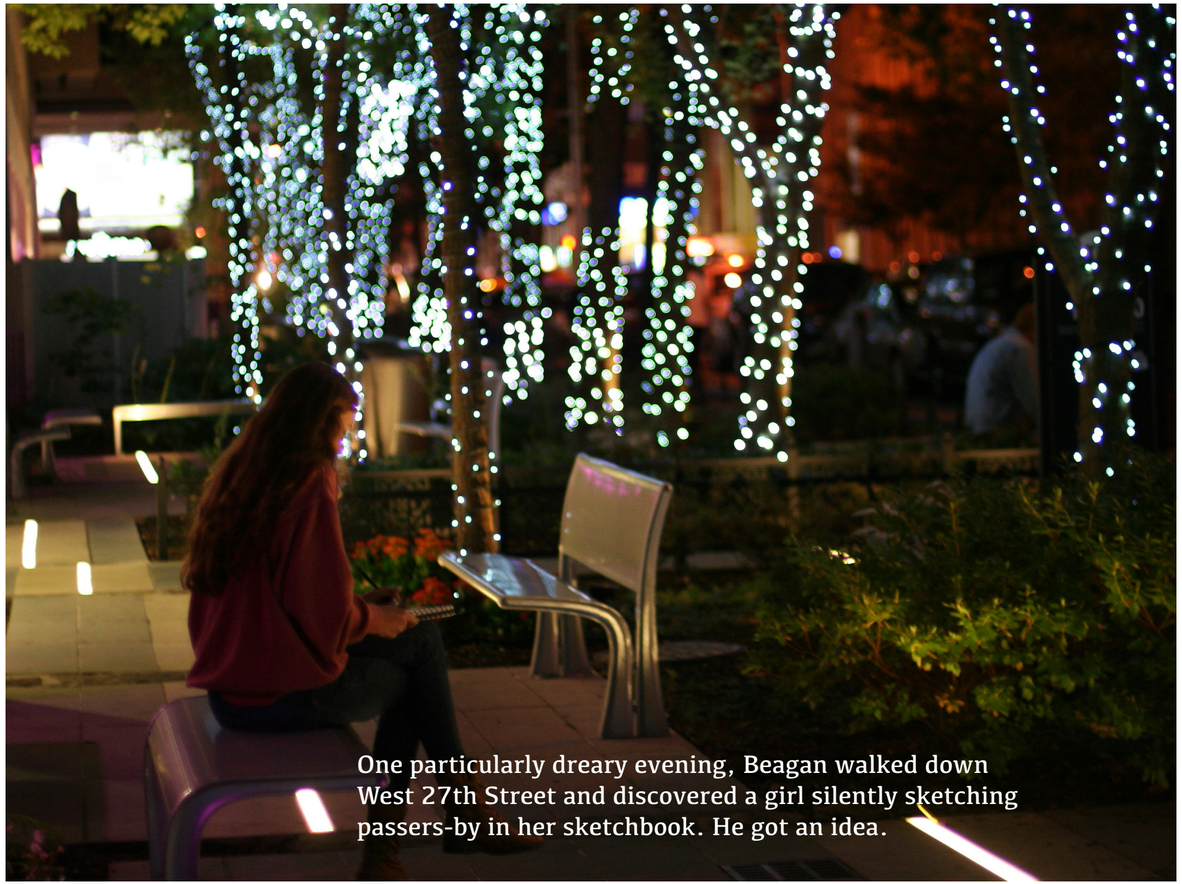
Each day, Beagan takes a walk and daydreams until he's able to imagine what it'd be like to feel his feet hurt.

He sees the things
he'd like to eat,

the clothes he'd like to wear,

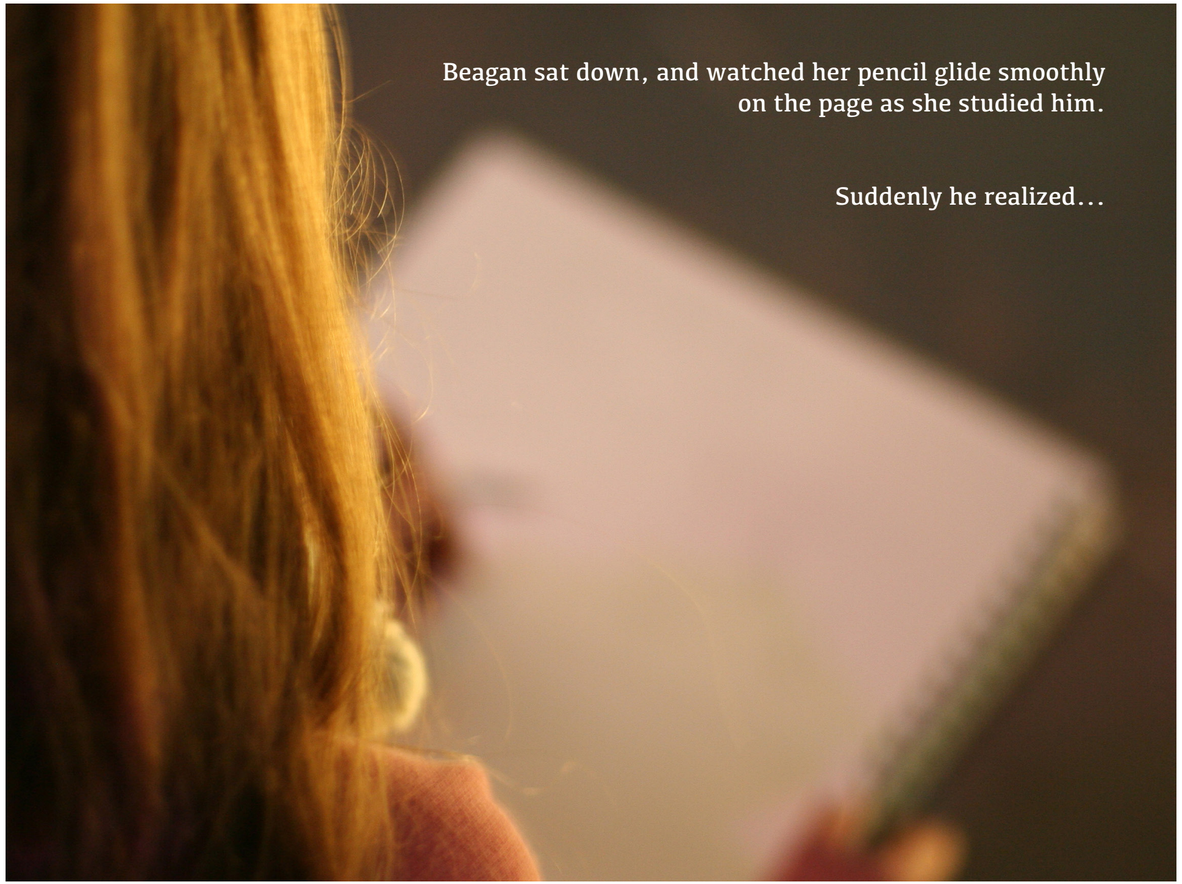
the places he'd like to go,

and the love he'd love to feel.


One particularly dreary evening, Beagan walked down West 27th Street and discovered a girl silently sketching passers-by in her sketchbook. He got an idea.

“Will you draw me?” he asked.

She was hesitant, but finally agreed.


Beagan sat down, and watched her pencil glide smoothly
on the page as she studied him.
Suddenly he realized…

Sometimes being understood is as simple as being seen.